

IV. LOST BOYS LIKE VIOLENCE (Genesis 4:20-24)

Cain built a culture of violence, known today as **The City of Man**.

The male preoccupation with four dangerous things: sexual beauty, worldly music, war and violent competition.

Here we find the “genesis” of **machismo**: The macho man of violence replacing the godly man of restrained strength.

This penchant for violence has two sick sides to it...

First: It gives the Lost Boy the release for his rebellion, anger, contempt and frustration.

Second: It is always virtual.

V. LOST BOYS ARE DOMINATED BY FEAR (Genesis 4:13-16)

Cain and his Lost Boy sons live in constant fear. They fear God, other men and *failure*.

So they avoid God and church, run from intimacy with women, live in a world of virtual macho men, express their anger in pitiful ways, and never take any risks.

No risk of work, no risk of ministry, no risk of dating or marriage, no risk of self-sacrifice or giving.

What Lost Boys never can believe is this: *Life as God designed it is the safest place on this dangerous earth.*

Jesus Christ: The safest friend alive who can take you out of Guyland into the Kingdom of God.

The Church: The shelter known as the *City of God* found in every *City of Man*. People of faith not fear.

A godly wife: The only woman in the world with whom you'll find deep friendship, true love and fulfillment.

Your sisters in Christ: Those wonderful, beautiful and mysterious creatures who can lift you out of a life of vicarious violence and introduce you to a tenderness only a woman can give.

Older Christian men: Fellows who once traveled to Guyland, came back to Christ's Kingdom, and live to tell about it.



Sermon Notes

October 2, 2011 PM

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“The Evolution of Lost Boys”

Genesis 4:1-24

Lost Boys—they:

Are willfully rebellious.

Are filled with anger.

Hold women in contempt.

Like violence.

Are dominated by fear.

And it all began with Cain.

INTRODUCTION: Pastor Ross has a grandson named Harris who is five years old...

He tells his parents and grandparents that he's going to be a preacher. His sermons are already "legendary."

Question: What will become of him? Will he end up as a man of God or another "Lost Boy"?

Lost Boys inhabit their own fictional world, a real Neverland that sociologists call **Guyland**.

Their uniform and look are of three philosophies:

Nihilism: nothing really matters.

Postmodernity: there are no dress standards.

Rebellion: against something but not exactly sure what.

I. LOST BOYS ARE WILLFULLY REBELLIOUS (Genesis 4:1-7)

Blood-atonement for the forgiveness of sins.

The only way to approach God: blood sacrifice.

Why? *The wages of sin...death.*

But this religion offended Cain. He did not want to follow God's religion. Instead, he subtly rebelled.

Abel brought blood sacrifices to God.

Cain brought fruit: *the works of his own hand.*

God **rejected** Cain's offer of self-righteousness.

One thing you will **always** find in every Lost Boy: He is profoundly unspiritual, avoids Gospel religion and prefers self-righteousness.

II. LOST BOYS ARE FILLED WITH ANGER (Genesis 4:8-16)

Cain kills Abel, his little brother, because he was *angry with God!*

A man filled with a sense of entitlement who is enraged when he doesn't get his way!

Cain displays **resentment** instead of **repentance** when God lovingly confronts his unbelief, manipulation and rebellion.

Same question from God to Cain that was asked of Adam and Eve: "What is this you have done?"

Cain's two responses to God's inquiry:

First: The denial of *personal responsibility* for the welfare of others.

Second: A victim mentality that thinks only of self but never shows remorse, repentance or restitution.

Men were created by God to lead by example, by sacrificial love, and by a sense of duty. Boys want to play their whole lives; men want to care for others.

III. LOST BOYS HOLD WOMEN IN CONTEMPT (Genesis 4:17-19)

Cain's great-great-great grandson, Lamech, is the first man to corrupt marriage and to introduce sexual immorality, polygamy and the contempt for women as a way of life.

Lamech purposefully violates God's constraints for marriage:

Lamech takes two wives: Adah and Zillah.

The sons of Cain were driven by two sick sentiments toward women: **lust** and **contempt**.

Lamech's treatment of his wives Adah and Zillah was guaranteed to do three things:

Turn the two women against each other as rivals.

Reduce them to second-class persons (things).

Deny them the love and intimacy they wanted and needed.

A masking of his greatest fear: **Intimacy**

Pornography is the Lost Boy's worst problem and his greatest addiction.

Leads to three serious consequences:

Negative changes in the male brain.

Retardation of spiritual and relational maturity.

Ruin of all intimate relationships (isolation).